

Piccolo

Tango Jalousi

Arr. Arne Dich 1996 - 2023

A Tempo

Jacob Gade

Cl. 1 8ba

Moderato **accel.....** **1** **Recitativo** **Energico**

f *ff*

7 **Recitativo** **Energico** **Lento** **13** **Tango** **6**

fz *ff* <

19 **21** **29**

mf *f* *mf marcato*

31 **37** **furioso** **1**

f *ff* **3**

41 **1** *tr* **45** **Cantabile** **2**

mp

49 **53** **8** **61**

mp

63 **69**

tr *cresc.....* *mf*

70 **77**

tr *mf*

78

83

6 *mf*

89

93 *mp*

94

mf *mp*

98

101 *mf*

104

rit.
Poco Lento ♩ = 60
dim. *mp*

Flute 1

Tango Jalousi

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Moderato accel..... Cl. 1 Recitativo

1

6

13 **Tango**

21

29

37 **furioso**

45 **Cantabile**

53

f *mf* *ff* *fz* *ff* *f* *mp* *mf* *f* *mf* *ff* *mp* *p dolce*

56 61

p dolce 3 mp

Detailed description: Musical staff 56-61. Starts with a treble clef and a key signature of two sharps (F# and C#). The music features eighth notes with slurs and accents. A triplet of eighth notes is marked with a '3'. A dynamic marking of *p dolce* is at the beginning, and *mp* appears later. A box containing the number '61' is positioned above the staff.

63 69

cresc..... mf

Detailed description: Musical staff 63-69. Continues with eighth notes and slurs. A triplet of eighth notes is marked with a '3'. A dynamic marking of *cresc..... mf* is shown below the staff. A box containing the number '69' is positioned above the staff.

70

p

Detailed description: Musical staff 70-76. Features a first ending bracket labeled '1' over a measure. The music includes slurs and accents. A dynamic marking of *p* is shown below the staff.

77

mf

Detailed description: Musical staff 77-82. The key signature changes to two flats (Bb and Eb). The music consists of eighth notes with slurs and accents. Triplet markings with '3' are present. A dynamic marking of *mf* is shown below the staff. A box containing the number '77' is positioned above the staff.

82 85 *Broadly*

mf

Detailed description: Musical staff 82-87. Continues with eighth notes and slurs. A sextuplet of eighth notes is marked with a '6'. A dynamic marking of *mf* is shown below the staff. A box containing the number '85' and the word 'Broadly' is positioned above the staff.

87

Detailed description: Musical staff 87-92. Features a series of eighth notes with slurs. The key signature remains two flats.

92 93

mp 3 mf

Detailed description: Musical staff 92-96. Features eighth notes with slurs and accents. Triplet markings with '3' are present. Dynamic markings of *mp* and *mf* are shown below the staff. A box containing the number '93' is positioned above the staff.

96

mp

Detailed description: Musical staff 96-101. Continues with eighth notes and slurs. Triplet markings with '3' are present. A dynamic marking of *mp* is shown below the staff.

99 101

mf mp

Detailed description: Musical staff 99-104. Features eighth notes with slurs and accents. Triplet markings with '3' are present. Dynamic markings of *mf* and *mp* are shown below the staff. A box containing the number '101' is positioned above the staff.

104

dim. mp

rit..... Poco Lento ♩ = 60

Detailed description: Musical staff 104-109. The music slows down significantly. It features eighth notes with slurs and accents. A dynamic marking of *dim.* is at the start, and *mp* appears later. A box containing the number '101' is positioned above the staff. The tempo marking *Poco Lento* with a quarter note equal to 60 is shown below the staff.

Flute 2

Tango Jalousi

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Moderato *f* **1** *mf* **Cl. 1₂** *mf*

5 **1** *ff* **1** *fz* *ff* **Lento**

11 **2** **13** *f* **Tango** *p*

19 **21** *mf* *f* *mp* *mf*

25 **29** *f* *mf marcato*

32 **37** *mf* **furioso** *ff*

39 **1** *mp* **45** *mp* **Cantabile**

46

53 *p* *p dolce* *3*

61

Musical notation for measures 61-68. The key signature is one sharp (F#). The music features eighth-note patterns with slurs and accents. A triplet of eighth notes is marked with a '3' below it. The dynamic marking is *mp*.

69

Musical notation for measures 69-74. The key signature changes to two sharps (F# and C#). Measure 69 includes a trill marked 'tr' with a wavy line. The music features eighth-note patterns with slurs and accents. A first ending bracket is marked with a '1' above it. The dynamic markings are *cresc.....*, *mf*, and *p*.

77

Musical notation for measures 75-80. The key signature changes to two flats (Bb and Eb). The music features eighth-note patterns with slurs and accents. Triplet markings are present with '3' below the notes. The dynamic marking is *mf*.

85 Broadly

Musical notation for measures 81-86. The key signature remains two flats. The music features eighth-note patterns with slurs and accents. Triplet markings are present with '3' below the notes. The dynamic marking is *mf*.

Musical notation for measures 87-91. The key signature remains two flats. The music features eighth-note patterns with slurs and accents. Triplet markings are present with '3' below the notes.

93

Musical notation for measures 92-95. The key signature remains two flats. The music features eighth-note patterns with slurs and accents. Triplet markings are present with '3' below the notes. The dynamic markings are *mp* and *mf*.

Musical notation for measures 96-98. The key signature remains two flats. The music features eighth-note patterns with slurs and accents. Triplet markings are present with '3' below the notes. The dynamic marking is *mp*.

101

Musical notation for measures 99-103. The key signature remains two flats. The music features eighth-note patterns with slurs and accents. Triplet markings are present with '3' below the notes. The dynamic markings are *mf* and *mp*.

rit.....

Poco Lento ♩ = 60

Musical notation for measures 104-108. The key signature remains two flats. The music features eighth-note patterns with slurs and accents. Triplet markings are present with '3' below the notes. A seventh-note pattern is marked with a '7' below it. The dynamic markings are *dim.* and *mp*.

Oboe 1

Tango Jalousi

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A Tempo

Jacob Gade

Moderato accel..... Cl. 1 Recitativo

6 Energico Recitativo Energico Lento

13 Tango

21

29

35 37 furioso

42 45 Cantabile

49 53

57 61

f *mf* *ff* *fz* *ff* < *mp* *p* *mf* *espr.* *f* *mf* *mf* *marcato* *f* *mf* *ff* *tr* *mp* *p* *dolce* *p* *dolce* *mp* *dolce*

65 69

cresc.....mf *dim. p*

75 77

cresc. *f*

83 85 Broadly

mf

90 93

mp

95

mf *mp*

99 101 rit..... Poco Lento ♩ = 60

mf *mp* *dim. mp*

107

7

Oboe 2

Tango Jalousi

Arr. Arne Dich 1996 - 2023

Jacob Gade

Moderato *f* **1** *mf* **Cl. 1** *mf*

5 **1** *ff* **1** *ff* *fz* *ff* **Lento**

11 **2** **13** *mp* **3** *p* *mf* *espr.* **2**

20 **21** *f* *mf* **3**

28 **29** *f* *mf* *marcato* *mf*

35 **37** *ff* **1** **3** **4**

45 **45** *mp* **Cantabile**

52 **53** *p* *p dolce* **3**

61 **61** *mp* **2** *cresc.*

68 69

mf *dim.* *p*

76 77

cresc. *mf* 3

83 85 Broadly

mf

89 93

mf *mp* 3 3

94 93

mf *mp* 3 3 3 3

98 101

mf *mp* 3 3

104 *rit.*..... *Poco Lento* ♩ = 60

dim. *mp* 7

E♭-Clarinet

Tango Jalousi

Arr. Arne Dich 1996 - 2023

Jacob Gade

Moderato *f* **1** *mf* accel..... **1** A Tempo

5 Recitativo **1** *ff* Energico *ff* Recitativo **1** *fz* Energico *ff* Lento *ff* <

11 **13** Tango **2** *f mp* **3** *mf espr. mp*

18 **21** *cresc. f mp* **3**

24 **29** **8** **37** furioso *f*

38 *ff* **1** *tr* **3** *tr*

44 **45** Cantabile *mp*

51 **53** *p dolce* **3**

60 **61** *cresc.*

68 69

..... *mf* *dim.* *p*

Detailed description: Musical staff starting at measure 68. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with various articulations like slurs and accents. A box containing the number '69' is placed above the staff. Dynamic markings include *mf*, *dim.*, and *p*.

75 77

cresc. *mf*

Detailed description: Musical staff starting at measure 75. It continues with the same key signature. The music features more complex rhythmic patterns, including sixteenth-note runs. A box containing the number '77' is placed above the staff. Dynamic markings include *cresc.* and *mf*.

82 85 Broadly

mf

Detailed description: Musical staff starting at measure 82. The tempo is marked 'Broadly'. The music consists of wide intervals and slower-moving lines. A box containing the number '85' is placed above the staff. The dynamic marking is *mf*.

89 93

mp

Detailed description: Musical staff starting at measure 89. It features eighth-note patterns and triplet markings. A box containing the number '93' is placed above the staff. The dynamic marking is *mp*.

95

mf *mp*

Detailed description: Musical staff starting at measure 95. It continues with eighth-note patterns and triplet markings. Dynamic markings include *mf* and *mp*.

99 101

mf *mp*

Detailed description: Musical staff starting at measure 99. It features eighth-note patterns and triplet markings. A box containing the number '101' is placed above the staff. Dynamic markings include *mf* and *mp*.

104 *rit.*..... *Poco Lento* ♩ = 60

dim. *mp*

Detailed description: Musical staff starting at measure 104. The tempo is marked 'Poco Lento' with a quarter note equal to 60 beats per minute. The music includes triplet markings and a 7-measure rest. Dynamic markings include *dim.* and *mp*.

Clarinet 1

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Moderato *f* accel..... 1 A Tempo *mf*

5 Recitativo 1 *ff* Energico Recitativo 1 *fz* Energico *ff <* Lento

11 13 Tango *p* *f mp* *mf espr.*

17 21 *mp* *cresc.* *f mp* 3

23 29 *mf espr.*

31 37 furioso *mf* *f <* *ff*

39 *f <* *tr* *tr* 3

45 Cantabile *mp*

52 53 *p dolce* 3

61

3
cresc. *mf*

69

dim. *p*

76

77

cresc. *mf*

84

85 Broadly

mf

90

93

mp

97

101

cresc. *mf*

103

rit.

Poco Lento ♩ = 60

dim. *mp*

Clarinet 2

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Moderato **accel.....** **A Tempo**

f **mf**

Recitativo **Energico** **Recitativo** **Energico**

1 **ff** **fz**

Lento **13** **Tango**

ff **p** **f** **mp**

21

mf espr. **mp** **cresc.** **f mp**

23

29

mf espr. **mf**

37 **furioso**

f **ff** **f** **3** **tr** **tr**

45 **Cantabile**

2 **2**

mp

53

51

61

58

mp dolce

69

66

cresc. mf *dim.* *p*

77

75

cresc. *fff*

85 Broadly

82

mf

93

89

mf

101

96

cresc. *mf*

Poco Lento ♩ = 60

rit.

103

dim. *mf*

Clarinet 3

Tango Jalousi

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Moderato **accel.....** **A Tempo**

f **mf**

5 **Recitativo** **Energico** **Recitativo** **Energico** **Lento**

ff **fz** **ff**

11 **13** **Tango**

p **f** **mp** **mfespr.**

17 **21**

mp **cresc.** **f mp**

24 **29**

mfespr.

31 **37** **furioso**

mf **f** **ff**

39 **45** **Cantabile**

f **div.** **2**

47 **53**

mp

55 **mp dolce**

61

Musical staff for measure 61, starting in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, ending with a half note. Dynamics include *cresc.* and *mf*.

69

Musical staff for measure 69, continuing in treble clef with three sharps. The melody features a mix of eighth and quarter notes. Dynamics include *dim.*, *p*, and *cresc.*

77

Musical staff for measure 77, starting in treble clef with a key signature of one flat (F). The melody consists of eighth and quarter notes. Dynamics include *mf*.

85 Broadly

Musical staff for measure 85, starting in treble clef with one flat. The melody is a series of eighth notes. Dynamics include *mf*.

93

Musical staff for measure 93, continuing in treble clef with one flat. The melody features eighth notes and quarter notes. Dynamics include *mp*.

101

Musical staff for measure 101, starting in treble clef with one flat. The melody includes a sixteenth-note triplet. Dynamics include *cresc.* and *mf*.

103 rit..... Poco Lento ♩ = 60

Musical staff for measure 103, starting in treble clef with one flat. The tempo is marked *Poco Lento* with a quarter note equal to 60. Dynamics include *dim.* and *mp*.

Alto-Cl.

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Moderato *accel.*..... **1** A Tempo

f *mf*

5 **1** Recitativo **1** Energico Recitativo **1** Energico

ff *fz*

10 Lento **13** Tango *f*

ff *p*

16 **21** *mf* *cresc.* *f*

24 **29** *mf* *espr.*

31 **37** furioso *mf* *f*

39 *f* *p dolce*

45 Cantabile

53 *p* *mp dolce*

61

61

cresc.

69

69

mf

dim.

p

77

76

77

cresc.

mff

85 Broadly

82

85 Broadly

mf

93

101

89

93

101

dim.

mp

rit. Poco Lento ♩ = 60

102

dim.

mp

Bass Clarinet

Tango Jalousi

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Moderato **accel.....** **A Tempo**

f **mf**

1

5 **1** **Energico** **Recitativo** **1** **Energico**

ff **fz**

10 **Lento** **13** **Tango**

ff **p** **f**

16 **21**

mf **cresc.** **f**

24 **29**

mf espr.

31 **3** **mf** **3** **fz**

38 **fz** **f** **f** **p**

45 **Cantabile**

p

53

61

69

77

85 Broadly

93

101

rit..... Poco Lento ♩ = 60

Bassoon

Tango Jalousi

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Jacob Gade

Moderato accel..... A Tempo

1

5 Recitativo 1 Energico Recitativo 1 Energico

10 Lento 13 Tango

16 21

23 29

30

37 furioso

45 Cantabile

f *mf* *ff* *p* *f* *cresc.* *f* *f* *mf* *f* *mf* *fz* *f* *mf* *fz* *f* *p dolce*

53 **2**

p dolce *mp dolce*

61

cresc.

69

mf *dim.* *p*

76 **77**

cresc. *mff*

85 Broadly

mf

88 **93**

dim.

95 **101**

mp

102 **101**

rit. **Poco Lento** ♩ = 60
dim. *mp*

Alto-sax 1

Tango Jalousi

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Moderato *f* **accel.....** **1** **A Tempo** *mf*

5 **Recitativo** **1** **Energico** *ff* **Recitativo** **1** **Energico** *fz* **Lento** *ff <*

11 **13** **Tango** *p* *f mp*

17 **2** **3** *mf* *cresc.* *f mp* **3** **3**

25 **3** **29** **8** **37** **furioso** *f <* *ff* *f <*

40 *tr* *tr* *p dolce*

45 **Cantabile**

53 *p*

57

61 **2** **2** 69
cresc. mf

70
dim. p cresc.

77
mf mf

85 *Broadly*
3 3 dim.

93
mp

101 *rit. Poco Lento ♩ = 60*
mp dim. mp

Alto-sax 2

Tango Jalousi

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Moderato *f* **accel.....** **1** **A Tempo** *mf*

5 **Recitativo** **1** **Energico** *ff* **Recitativo** **1** **Energico** *fz*

10 **Lento** *ff* *p* **13** **Tango** *f mp*

16 **4** **21** *f mp* **3**

28 **29** **8** **37** **furioso** *f* *ff* *f marcato*

42 **45** **Cantabile** *p*

49 **53** *p*

56

Tenor-sax

Tango Jalousi

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Jacob Gade

Moderato *f* **accel.....** **A Tempo** *mf*

Recitativo **Energico** **Recitativo** **Energico**

ff *fz*

Lento **13** **Tango** *ff* *p* *f mp*

15 **21** *mf* *cresc.* *f mp*

23 **29** *f*

37 **37** **furioso** *f* *ff* *f* *f marcato*

42 **45** **Cantabile** *p*

47 **1**

52 53

p *mp dolce* *p dolce*

60 61

mp dolce

67 69

Baryton-sax

Tango Jalousi

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Jacob Gade

Moderato **accel.....** **A Tempo** **Recitativo** **Energico**

1 1

7 **Recitativo** **Energico** **Lento**

1 1

12 **13** **Tango** **21**

f *mp* 3 3 *f* *mp* 3 4

22 **29** **7**

3 3 7

37 **furioso** **45** **Cantabile**

fz *fz* *f* *p*

46 **53** **2**

55 *mp dolce* 3 *p dolce* 3

61 *cresc.....*

69 *mf* *dim.*

75 *cresc.* *mf* *mf*

81 *mf* *mf* **85** Broadly

88 *dim.* *mp* **93**

96 *mp* *dim.* **101** *rit.....*

105 *mp* **Poco Lento** ♩ = 60

ContraBassoon

Tango Jalousi

Arr. Arne Dich 1996 - 2023

Jacob Gade

Moderato accel..... 1 A Tempo Recitativo 1 Energico

7 Recitativo 1 Energico Lento 1 ff <

13 Tango f mf cresc.

21 f

28 29 mf mf

36 37 furioso fz fz f 1

45 Cantabile p

53

61

cresc.

Musical staff for measures 61-68. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with rests, followed by a half note. Dynamics include *mp* at the start, *cresc.* in the middle, and *cresc.* at the end.

69

Musical staff for measures 69-76. The staff is in bass clef with a key signature of one sharp (F#). The music starts with a half note, followed by quarter notes and eighth notes. Dynamics include *mf*, *dim.*, and *p*. The key signature changes to two flats (Bb) at the end.

77

Musical staff for measures 77-84. The staff is in bass clef with a key signature of two flats (Bb). The music consists of eighth notes with rests. The dynamic is *mf*.

85 Broadly

Musical staff for measures 85-92. The staff is in bass clef with a key signature of two flats (Bb). The music starts with a half note, followed by eighth notes with rests. The dynamic is *dim.*

93

Musical staff for measures 93-100. The staff is in bass clef with a key signature of two flats (Bb). The music consists of eighth notes with rests. The dynamic is *mp*.

100

101

rit. Poco Lento ♩ = 60

Musical staff for measures 101-108. The staff is in bass clef with a key signature of two flats (Bb). The music starts with a half note, followed by quarter notes and eighth notes. Dynamics include *dim.* and *mp*.